Music Development Plan

School: Great Doddington Primary School
Trust/local authority: North Northamptonshire
Local music hub: NMPAT
Music lead: Noureen Sultan

Headteacher: Mrs J Garnham

Date written: July 2024
Review date:

Great Doddington Primary School

MUSIC TEACHER

	Music Development Plan
1 – Overall objective	To provide an extensive, diverse, and progressive music curriculum for all children within school. This will be delivered through outstanding music teaching and leadership. This will include an 'all year round' programme of performance in school and in the local community. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive atmosphere of music making.
2 – Key components	• *Music curriculum, including use of music technology* – EYFS, KS1, KS2, SEND • Classroom instrumental teaching through NMPAT Opportunities for progression from classroom instrumental teaching • Visiting music teachers for peripatetic lessons • Links with external music organisations e.g. Rock Steady • Pupil Premium student engagement • Succession planning and CPD • Choir • Whole school singing assemblies • Performance opportunities
3 – Classroom instrumental teaching	Whole class Samba for Year 6; provide leaflet for groups run at the local music service.

4 – Implementation of key components	Music curriculum – EYFS, KS1, KS2, SEND. Listening curriculum Getset4music schemes. Classroom instrumental teaching – see box above. Progression from classroom instrumental teaching – develop a simple way of tracking students' progress and identifying potential; research individual talent development programmes for students showing potential. Visiting music teachers – recruitment of staff and students. Links with external music organisations – Organise live music visitors for example NMPAT brass/strings/woodwind ensemble or established bands to ensure all pupils (KS1 and KS2) have the opportunity to see a live music performance Pupil Premium student engagement –look into ways of recruiting Pupil Premium students into instrumental lessons and wider activities. Already do this with Rock Steady – ensure we utilise this completely. Succession planning and CPD –ensure music is prioritised in the curriculum. Ensure CPD opportunities are utilised. Start with a teacher's CPD baseline – identify gaps and support required. Choir – continue to embed regular opportunities for choir to perform in wider, community and school events. KS1 and KS2 seasonal performances – opportunity to perform to a live audience. Whole school singing assemblies – provide a weekly whole school singing assembly which expose children to a range of music they might not usually listen to. Work towards a whole school live performance. Performance opportunities – provide a range of performance opportunities for children in school and beyond for parents to attend: • Harvest Festival • Christmas Festivals • Easter Performance • Nativities and Christmas performance in school

	• Rotary Club Seasonal Concert at the Castle Theatre, Wellingborough • Termly Rock Steady Concerts showcasing songs each band have been working on • Class assemblies for parents showcasing music curriculum • students taking part in peripatetic given their opportunity to showcase their learning. Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary schools for transition and performance opportunities. Additional funding from hub/charities/fundraising – Proactively continue to find additional funding for music through fundraising in school to replenish equipment and support with experiences.
5 – Communication activities	Share whole school whole school music offering with parents. Celebrate music success in VIP and school newsletter.
6 – Evaluation process for the success of the Music Development Plan	Meetings twice a year with Head of School and music lead from Meadowside Primary School to assess the progress of the programme; contact with the local music hub for further support as and when required.

7 – Transition work with local secondary schools	Share music success with secondar schools. Inform secondary school of peripatetic lessons children attend.
8 – Budget materials and staffing	classroom instrumental teaching – NMPAT First Access Project for Y6 Samba NMPAT peripatetic teacher– violin and keyboard lessons Enrichment activities – coaches to venues instruments and resources – replace equipment where needed including headphones, general wear and tear of percussion instruments etc. subscriptions – GetSet4music CPD – requirements from Music staff CPD baseline
9 – Pupil Premium and SEND provision	Rock Steady bursary places offered High quality music lessons that are inclusive Extra curriculum activities are free

Useful links

The power of music to change lives: a national plan for music education

MT's national plan coverage

Building a musical culture in a primary school – the nuts and bolts for success